

奥山 葵

Aoi Okuyama



出身地：北海道 誕生日：1999年2月23日 (27歳) 身長：162cm 体重：45 kg

趣味：映画鑑賞、読書、ピザ作り、球技

特技：ハリーポッターに出てくる呪文を唱えること

資格：英検準2級

学歴：北海道千歳高等学校 国際教養学科 卒業
アップス・アカデミー 卒業



公式HP



【TV/舞台】

2026年	テレビ朝日「CUT.編集された世界」	星野沙蘭 役
	BUMP「アンロック」	さくら 役
2025年	TBS「スクープのたまご」	信田日向子 役 (主演)
	NHK「しあわせは食べて寝て待て」	巴沢千春 役
2023年	フジテレビ「パリピ孔明」	冬実 役
2021年	WOWOW「ユールドケース3」	香月貴子 役
2019年	NHK「夢食堂の料理人」	田中 役
	Netflix BBCドラマ「Giri/Haji」	タキ 役
	舞台「SAHARA」	アップス・アカデミー公演/二階堂智演出/ハヅキ役、ケイ役
2018年	舞台「真夏の夜の夢」	アップス・アカデミー公演/たんじだご演出/パック役

■BBC Netflix「GIRI HAJI」TAKI役 奥山葵

<https://vimeo.com/418677653>

(password: camino)

【映画】

2025年	「クロスポイント」	ドニー・オルディアレス監督	Risako Ohara 役
2024年	「The Beautiful Game」	テア・シャロック監督	Mika 役

【CM】

Amazon.com Amazon Prime「ラーメンプログラマー」篇
IKEA 「あつという間にいい毎日 IKEA 365+」篇

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GIRI/HAJI

義理/恥

Netflix ドラマシリーズ「Giri/Haji」



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SPOTLIGHT
A DEBUT ON THE MEAN STREETS
Aoi Okuyama heads to London for first acting role | PAGE 10

From Hokkaido to the mean streets of London

Actor Aoi Okuyama wins acclaim for debut in yakuza series 'Giri/Haji'

Television

CONTENDING WRITER

A captivating Anglo-Japanese crime thriller series that explores the butterfly effect of a single murder in two separate cities, 'Giri/Haji' (Duty/ Shame) has been well-received by both fans and critics alike. Writer Kenji Yamada ('Sauna') and director Julian Farino ('Bunraku') have been lauded for the BBC/Netflix co-production, which looks at the impact and actions of the yakuza through a number of compelling characters, many of whom are mostly ambiguous.

The quality of the acting from a glittering cast has also been highly praised, with Emmy award-winner Kelly Macdonald ('Boardwalk Empire'), 'Transpacific' and Takahiro Hira ('Sakigunaru') paving the way in their starring roles as detectives Sarah Wotman and Kenzo Mori. However, for many viewers, it's the pairing of Aoi Okuyama and Will Sharpe, playing Mori's rebellious teenage daughter Taki and drug addict Rodney, respectively, that really stands the show.

Okuyama, described as 'extraordinary' in The Independent and 'a revelation' in the Daily Times, makes her screen debut in the series. A die-hard Harry Potter fan, Okuyama, 20, decided to become an actor after graduating from high school with hopes of one day becoming part of JK Rowling's franchise.

She enrolled at the UFS Academy actors' training organization in Tokyo, founded by Yoko Mizuhashi. The renowned casting director, who helped launch the Hollywood career of Kei Watanabe, told Okuyama about the role of Taki. The actor, who had never auditioned for anything before, decided to give it a go.



"It was all new, so I didn't think I had a chance," says Okuyama. "The process started with a video audition and then I had to perform in front of the director and other crew members when they came to Japan. The last time was with Hira. I had so much fun, but it was over before I knew it. While it was a great experience, I was aware that would be the end of it."

She was wrong. Just before going into class, Okuyama, then age 18, was informed that she had been cast as Taki.

"I took a while to believe," she says. "I'm always watching Netflix at home and now I was going to be in one of its shows. Even after getting home, I still thought I was dreaming. Once reality set in, I signed up at an English school and started preparing for the part, thinking deeply about the character."

Firstly, it was important for her to get inside the head of Taki, who follows her father Kenzo to London. A detective in Japan, he has flown to the U.K.'s capital in search of his captious brother, Yuro (Yoshika Kubozuka), who has been accused of a murder that brought an end to a long-running yakuza trade. As tensions mount, the siblings end up on different sides of the fence during an epic battle in the city's Sobo neighborhood.

"It's a 'fish for fish'," says Okuyama. "She respects her father but struggles to communicate with him. As for her uncle, she loves him and thinks he's cool, yet is aware he does bad things. She's an opinionated girl who determined to go her own way even though she's not sure what the right direction is. You can see her grow as a person while in London."

Closely connected to the characters of Kenzo and Yuro, Okuyama spent a lot of time with Hira and Kubozuka both on and off set.

"They were like father figures, always offering advice," she says. "Both have so much experience in the industry. I remember the first day being in a taxi with Kubozuka. Suddenly, it dawned on me that I was sitting next to the guy from 'Gis' or 'Film I Love'. That was a strange feeling."



With the rest of the British cast there were some language barriers, but Okuyama still managed to strike up a good relationship with them and they sometimes surprised her by speaking Japanese. They also taught her some English slang.

The Hokkaido native says she worked hard on her language skills and became quite good at listening, though sometimes found it difficult to know whether people were joking or not, particularly director Farino. "We usually 'saw' she says with a laugh.

One cast member Okuyama was particularly excited about meeting was Kelly Macdonald, who played Helena Ravencroft in 'Harry Potter and the Deathly Hallows—Part 2'.

"I told her I was a fan of the movie, but not how crazy I was about it," says Okuyama. "I also saw her in 'Transpacific'. Being a big star, I thought she might be quite cool, yet she was so down-to-earth and, cute, constantly asking us if we'd like some of her jelly babies. She also tried to teach me some Scottish English."

On screen magic: Aoi Okuyama says she became an actor after watching her dream of becoming a wizard was unthinkably so true.



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